

INSTITUTION

University of Music and Performing Arts Vienna
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REALIZATION

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Quo vadis, Devil's Fiddler?

Innovative musical skill laboratory for instrumentalists

Primary research objective

Exploration of the effects of Free Improvisation on the education and professional work of classical musicians – students, freelance and orchestra musicians – over a period of two years.

Central research question

What influence has the artistic and reflective process – initiated by this project laboratory – on the musician's current concept of self, their career motivation as well as on the acquisition of new key skills?

Meeting point for:

- Classical interpretation & Free improvisation
- Perfection & Authenticity
- Tradition & Innovation
- Reproduction & Production
- Artists & Scientists

Art: Free improvisation

- Stylistically open-minded
- Authentic expression
- Highly interactive social art form
- Improvisiakum method (Gagel)
- Contemporary-musician's awareness-method (Gstättner)

Art & Science Laboratory

- „Free Zone“ for individual and artistic reflection
- Workshops for ensemble improvisation
- One-to-one coachings in improvisation
- Concerts and performances
- Open musical encounters

Science: Research methods

- Qualitative social research
- Initiation and exploration of circular processes
- Idiolectic in-depth interviews and coachings
- Participatory observation
- Grounded theory approach to analysis of data



Further Information: www.QuoVadisTeufelsgeiger.at bork@mdw.ac.at